

the Illuminated SCROLL

3-Day Workshop Event
Thursday-Saturday November 11-13
TrueCreativityWithin.com
Materials You Will Need

Roxanne's Workshop

- Piece of white cotton, about 20"x 5", I used the fabric from an old pillow case, (muslin or linen would also work)
- White gesso
- Matte medium
- Collaged pieces from magazines, vintage paper or deli paper
- 3 sticks, about 1/4 to 1/2" in diameter and about 6 inches long. These should be smooth enough to weave through stitching.
- Waxed linen or thread to attach sticks
- Embroidery thread
- Awl
- Sharp tapestry needle with a wide eye
- Acrylic paints, your choice. I use natural, earthy colors.
- Heavy bodied black and white paints for stenciling.
- Posca paint pens, black and/or white
- Pencil
- Paint Brushes
- Paper towels and Wipes
- [Roxanne's New Stencils](#) OR whatever stencils you have on hand
- Hair dryer or heat gun

Seth's Workshop

- Five 5 x 4 inch and one 5 x 9.25 inch pre-cut pieces of heavy weight (140lb) watercolor paper or other, similar material such as cardboard. Please note that the entire surface will be covered.
- Acrylic Paint – I will be using [PaperArtsy Fresco Finish Acrylics](#)
- Spray Ink – I will be using [Aladine Dye Spray](#)
- Dye-based Ink Pads
- Dry Waxed Paper –15+ sheets (packs of 20 sheets available at [SethApter.com](#))
- Printer Paper and Book Pages with Text - 15+ sheets
- Washi Tape
- Fluid Matte Medium and brush for gluing
- Glue Stick
- Gelli Plate – 8 x 10 inch size preferred but other sizes will work
- Brayer
- Smooth Craft or Makeup Sponges
- Ruler
- Scissors
- Stencils
- Unmounted Background Stamps
- Mark Makers – favorite pencils, markers, etc.
- Bone Folder (optional but very helpful)
- Heat Tool (optional)

Lisa's Workshop

- Six 9 x 3 in. panels, cut from 140 lb. Cold Press Watercolor paper. Gessoed on both sides prior to workshop. (View my quick tutorial on this technique at <https://youtu.be/fH1NSgTp6nw>.)
- Variety of Handmade Papers (ie. Washi, Mulberry, Bark, or Mango Leaf, etc.) OR Mulberry Paper Scrap Pack By Black Ink
- Variety of collage material of your choice
- Sewing pattern tissue paper (optional)
- Scraps of fabric
- Craft cord or embroidery floss or thread
- Twine or string
- Embroidery or tapestry needle
- Opaque Watercolor paints (pan set or tube)
- Acrylic paints (Variety of colors)
- Gesso (white) & palette knife
- Matte Medium
- Aleene's Tacky Glue (optional)
- Writing tools: Black Pigma Micron or Stabilo, White Gelly roll pen and colored pencils
- Paint brushes (variety of sizes & styles, nothing fancy)
- Cup of water for brushes
- Butcher tray OR plastic plates for mixing acrylic paints
- Spray bottle for water (fine mist)
- Make up sponge
- Xacto-knife, paper trimmer, or scissors
- Ruler/Straight Edge
- Awl
- Putty Spreader, Squeegee or old gift card (for burnishing down collage materials)
- Hair dryer
- Beads, found objects for embellishments
- Sari ribbon or ribbon (roughly 3 ft. long)
- Inspirational quotes of gratitude (optional)